

# Four on the Floor

Choreographers: Matt Thomson & Michelle Ziminski

Level: Intermediate 48-count Line Dance (one tag/restart)

Song: Four on the Floor by Lee Brice (120 bpm), start with lyrics

## Step, wizard step, wizard, rock, recover, coaster step

1,2& R step forward diagonally right (1), L lock step behind R (2), R step forward diagonally right (&  
3,4& L step forward diagonally left (3), R lock step behind L (4), L step forward diagonally left (&  
5,6 R rock forward (5), recover to L (6)  
7&8 R step back (7), L step next to R (&), R step forward (8)

## 1/4 turn, cross shuffle, 3/4 funky turn

1,2 L step forward (1), pivot 1/4 right shifting weight to R (2) 3:00  
3&4 L step across R (3), R step to right side (&), L step across R (4)  
5,6 R step to right side (5), L step to left side turning 1/4 left (6) 12:00  
7,8 R step to right side turning 1/4 left (7), L step to left side turning 1/4 left (8) 6:00

## Cross rock, 1/4 shuffle, 1/2 turn, left shuffle forward

1,2 R rock across L (1), recover to L (2)  
3&4 R step to right side (3), L step next to R (&), R step to right side turning 1/4 right (4) 9:00  
5,6 L step forward (5), pivot 1/2 right shifting weight to R (6) 3:00  
7&8 L step forward (7), R step next to L (&), L step forward (8)

## Kick ball cross, heel jack, heel jack, stomp, stomp

1&2 R kick forward (1), R step ball of foot slightly back (&), L step across R (2)  
&3&4 R step to right side (&), L heel touch forward diagonally left (3), L step home (&), R step  
across L (4)  
&5&6 L step to left side (&), R heel touch forward diagonally right (5), R step home (&), L step  
across R (6)  
7,8 R stomp to right side (7), L stomp to left side (8)

## Behind and in front, rock, recover, behind and in front, right shuffle, hitch turn

1&2 R step behind L (1), L step to left side (&), R step across L (2)  
3,4 L rock to left side (3), recover to R (4)  
5&6 L step behind R (5), R step to right side (&), L step across R (6)  
7&8& R step to right side (7), L step next to R (&), R step to right side (8), hitch L knee while  
making 1/2 turn over left shoulder (&) 9:00

## Left shuffle, side touches, forward touches, stomp, stomp

1&2 L step to left side (1), R step next to L (&), L step to left side (2)  
3&4& R toe touch to right side (3), R step next to L (&), L toe touch to left side (4), L step next to R (&  
5&6& R heel touch forward (5), R step next to L (&), L heel touch forward (6), L step next to R (&  
7,8 R stomp forward (7), L stomp forward (8)

## Start again and enjoy!

### Tag/restart

At wall 5, dance through the fourth set of 8. Repeat the fourth set of 8, then restart dance from beginning (omit fifth and sixth sets of 8 for this wall). You will be facing 3:00 when this happens.